

University seminar part of new left activism

By BRIAN CAMPBELL
Acting News Editor

Whether students' council likes it or not, this campus is growing an activist new left.

The defunct Pro-CUS Committee, the CIA (Campus Involvement Association to you), The Seminar on The University, and the cell in the New Democratic Youth House at 11137-89th Ave. are, or were, arms of an amorphous group dedicated to the new left "philosophy."

And the philosophy is "a philosophy of activism as opposed to pacifism" according to Barry Chivers, ex-NDY president on campus and a participant in all these ventures.

He didn't bother to say who the "pacifists" are, but it is clear when the new lefters talk they mean the administration, students' council, and the general status quo in society.

The least obvious activity the new lefters support is The Seminar on The University.

This is the brain-trust for the

group's education action policies.

The seminar was the idea of Gordon Weiss, a long-time Student Christian Movement member, and some of his friends in the organization. The idea spread by word-of-mouth last year and blossomed this fall in a series of discussions. So far there have been four meetings including one for organization.

Sounds dull until the slow, grating, noise of revolution appears in the background.

"Last year the organization just sort of evolved," said Chivers. "At the first meeting this year we only had 15 people, so we went on to discuss what our approach should be."

"We agreed something was wrong with the system—and that was the common denominator."

At the meeting they elected a steering committee with some familiar names—Barry Chivers, Bruce Olsen, Donna Petroski, Gordon Weiss, and Cathy Kujath—and decided on a program.

Since then they have had three panel discussions followed by open question periods. Attendance is 30-35 at the meetings now.

They heard Dr. Sam Smith, who heads up the administration end of the Academic Planning Committee, talk about what's wrong with the university and the channels of change. They heard him blame the mess in post-secondary education on campus communication.

The next session saw Dr. D. B. Scott, a computing scientist, and political scientist Dr. Grant Davy discuss curriculum planning in the university.

Dr. Scott was called in to represent the administration viewpoint of Dr. Max Wyman, who had to cancel at the last minute.

Scott gave a "condescending lecture on universities up to the present day and tried to justify things as they are now," Chivers said.

Prof. Davy talked about the ad hoc methods the administration uses to draft and change courses.

The administration has little



BARRY CHIVERS

... campus activist

more than cursory notes from real teachers and not much more information to make decisions, he said.

"But he went on to chide us for being a bunch of children for taking an interest where we had none—in university curriculum. Dr. Scott agreed with him."

"And that was when war was declared," Chivers said. Since then they have formed an action group to investigate educational experiments.

There was a discussion of free universities by Anglican Chaplain Murdith McLean at the next meeting.

Most of the meetings have had a strong faculty delegation present.

"Mrs. Sparling, dean of women, has attended most of the meetings," Chivers said.

Usually they are about a quarter of the people present, but last meeting they were up to a third, he said.

see page 2—UNIVERSITY

The Gateway

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—Forrest Bard photo

CAMPUS INVOLVEMENT ASSOCIATION GETS DOWN TO BRASS TACKS

... a new "conscience" for council

CIA to serve as conscience for Council

Campus activists want informed student body

By ELAINE VERBICKY

Student activists have formed a "conscience" for U of A students' council.

And the conscience, the Campus Involvement Association, (CIA for short) intends to speak out on council's sins.

"We want to confront students with the important issues, and this means confronting students' council, asking them 'what are you doing about universal accessibility or the situation in Lethbridge?'" said Bruce Olsen, former Pro-CUS committee chairman, at an organization meeting Monday.

The CIA, a phoenix rising from the ashes of the Pro-CUS committee, will politicize the campus, trying to make students aware of im-

portant issues in the university community and outside of it.

Sue Boddington, co-chairman of the CIA steering committee, said, "The CIA will be providing an organized voice on campus for opinion other than that of students' council."

The 17-member steering committee was appointed Monday to formulate policy. Once every month the CIA will put action before a general meeting of the student body for approval. These meetings will be impartially chaired by Bruce Olsen and Richard Price, ex-students' union president.

"This will be more of a political relationship than the relationship between students' council and the student body," said Pat Connell, member of the steering committee.

When asked if the CIA was supposed to be a shadow government to students' council, the committee said definitely, "No."

Favors involvement

"But if you consider a political relationship a government, then yes, CIA will be a student government," added Connell.

To do the job, CIA has set up sub-committees in international affairs, the CUS question, universal accessibility, university reform and Indian affairs.

This is where CIA feels council is wrong on its philosophy of non-involvement in extra-university affairs.

CIA will fill the gap.

The CIA will put up a slate of its own or sponsor a slate in the next

general student election. Before that it hopes to bring about a referendum on the CUS withdrawal.

"If these people are questioning the nature of council's decisions, all I can do is smile," said students' union president Branny Schepanovich. "We have some of the most competent councillors this year who have ever sat on student government."

"On the conscience bit, let them not forget that councillors have been elected by the students. No other group can ever amount to anything more than a shadow", Schepanovich added.

McGill Daily editor gets axe

MONTREAL (CUP)—Researchers beware! Don't divulge little secrets to any sneaky reporters who might be lolling about—you may stop the press.

That's what happened with a story ran in the McGill Daily on Remembrance Day. The editor of the paper was fired, and 52 members of his staff quit.

The paper's long-standing feud with its students' council boiled over when The Daily published an article claiming a McGill professor is conducting a research project designed to aid the U.S. war effort in Vietnam.

"Dr. Raymond Yong, Associate Professor of Civil Engineering and Director of the Soil Mechanics Laboratory, is trying to discover a method of determining soil solidity from the air," the article began.

The Engineering Undergraduate Society immediately drew up a resolution demanding

the resignation of editor Sandy Gage and his entire editorial board. This seems to have been just what council was looking for.

The engineers claimed that the article was "a blatant attempt to slander and libel a member of the McGill University faculty."

In the article, Dr. Yong was quoted: "the U.S. Government considers this information secret and I was required to sign a statement pledging to keep it confidential." This was denied by both the U.S. embassy and RCMP.

Doug Ward, president of CUS, said the investigation machinery of Canadian University Press should have been called in before Gage was fired.

Since then, a CUP investigation commission has been appointed, and will probe the firing. The commission was called by Jim McCoubrey, president of McGill students union.

DR. P. J. GAUDET

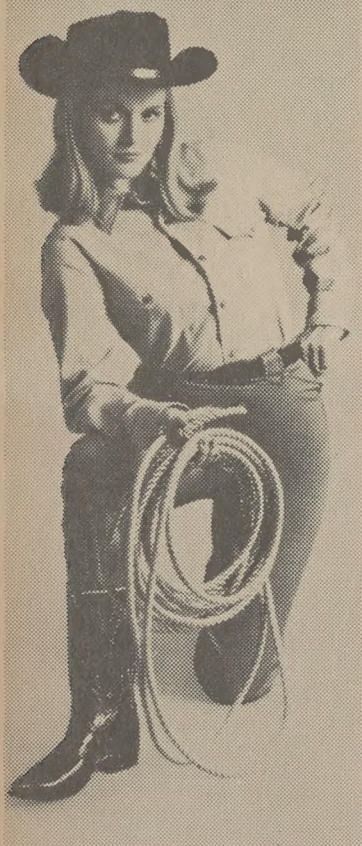
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Cultural Evening ends International Week

An international slide show will be held tonight 7:30 p.m. at International House, 11138-88th Ave. Coffee will be served, there is no admission charge.

Prof. J. King Gordon will speak "On the Role of the Foreign Student in the University" Saturday at 10 a.m. in Lister Hall. Register with John Sabwa at 433-5418.

Miss International will be crowned at International Dance Saturday 8 p.m. in the ed gym. Music by Al Breault and his orchestra.

An International Cultural Evening will be held Sunday 8 p.m. in Con Hall. Admission is 50 cents.

TONIGHT

BICUSPID A-GO-GO

The annual Bicuspid A-Go-Go, sponsored by the Dental Undergraduate Society will be held 8:30 p.m. tonight in the ed gym. Music by the New Generations.

LIBRARY CARDS

Students who have not received their library cards may obtain them at the main circulation desk Cameron Library Monday to Friday from 9 a.m. to 5 p.m.

UNITED NATIONS

UNICEF Christmas cards will be on sale weekdays until Dec. 16 in SUB from 11 a.m. to 1 p.m. Money goes for underprivileged children.

ILARION CLUB

Meet at St. John's Institute 8:30 p.m. tonight for the Ilarion Club's hayride, or at 9 p.m. at Rainbow Valley Stables.

UKRAINIAN CLUB

The Ukrainian Club will meet today at 4 p.m. in Waunetta Lounge. A. Kernytky and M. Ponedilok from New York City will read their humorous stories.

STUDENT CINEMA

Anastasia featuring Ingrid Bergman and Yul Brynner will be shown in mp 126 tonight at 7:30 p.m.

YEARBOOK PHOTOS

Bookings for yearbook shorts are still available for students who missed their deadlines. Apply rm 208, SUB.

FENCE PAINTING

Campus clubs are reminded of the fence painting contest for the new SUB. Deadline for finished paintings is Nov. 30. Register for your panel anytime in the students' union office. Prizes of \$20 and \$10 awarded on the basis of originality, creativity, and artistic merit.

SUNDAY

LSM

A panel discussion on "The Stage, Mask or Mirror" will be held Sunday

at 8:30 p.m. at the LSM Centre, 11143-91st Ave. Panel members are Walter Kaasa, Rev. Linquist, Gordon Peacock, and Rev. McLean. Moderator is Dr. John Orrel.

MONDAY

CIA

There will be a meeting of the international affairs sub-committee of the Campus Involvement Association 4 p.m. Monday in Pybus Lounge, SUB. Any students interested in participating in discussions and research in international affairs are welcome.

CAMERON LIBRARY

A one hour lecture on finding library material as quickly as possible will be held daily at 4:45 p.m. Monday to Friday. Interested students should meet at the circulation desk of Cameron.

TUESDAY

PRE-ARCHITECTURE STUDENTS

An organizational meeting of the Pre-Architectural Students' Society will be held Tuesday 2:30 p.m. in rm 343 arts bldg. A constitution for the club will be discussed.

RUSSIAN CLUB

The Russian Club will show the Russian film "Chekhov Festival" with English subtitles Tuesday 7:30 p.m. in rm 19 arts bldg. All interested students are invited to attend.

EUS

A general meeting of the EUS will be held Tuesday 3:30 p.m. in rm 129 ed bldg. All members are requested to attend.

APPLICATION DEADLINES

Jan. 1 is the stated deadline for U of A students who wish to apply for admission to the first year Medicine or Dentistry during the 1967-68 session. Interested students should call at the registrar's office as soon as possible to complete applications for admission forms.

FOREIGN STUDENTS

Robertson United Church, 123 St. and 102 Ave., is holding a foreign students night Dec. 4 when families of the congregation will entertain students at dinner at their homes. Any foreign student who would like to

spend a evening with a Canadian family and who has not received an individual invitation by mail should contact the church office at 482-1587.

WUS

Deadline for WUS seminar applications is Nov. 30. For further information contact Prof. Neville Linton or Phil Cove, rm 108 SUB 12 to 1 p.m. Monday to Friday.

FEE COMMISSION

Submissions to the fee commission must be made by Nov. 30 at the students' union office. These submission may be made by any group or individual and may be of any length and on any matter relevant to students' union fees.

WUS

Branny Schepanovich talks Turkey 8 p.m. Wednesday in the Lister Hall inner lounge.

LIBRARY CARDS

Students who have not received their library cards for the 1966-67 year can get them at the main circulation desk of Cameron library Monday to Friday from 9 a.m. to 5 p.m.

POLISH CLUB

A general meeting of the Polish Club will be held 6 p.m. Dec. 2 in Hot Caf. Officers will be elected.

GERMAN EXCHANGE

Students interested in a German academic exchange scholarship should apply to the administrator of student awards by Dec. 1, stating academic background, proposed study in Germany and projected plans on returning to Canada. Students must be between 20 and 32, have a degree before Oct. 1, 1967 and be sufficiently fluent in German to take instruction in that language.

MUSICAL CLUB

There will be a meeting of the musical club 8 p.m. Dec. 4 in Con Hall, featuring folk music through the centuries.

WUS

World University Service is in need of a director for its annual Share campaign. Share supports the WUS international aid programs to developing universities in Africa, Asia and South America.

University seminar

from page 1

The seminar also moved from SCM House to the Tory Building and the effect was the students were "awestruck with the faculty members, but when they were in a gloomy smoke-filled room they were more at ease."

They may move again and seek truth outside the techni-blue fluorescent lit chambers of the Tory Building.

Next Tuesday, at 8 p.m., Provost A. A. Ryan will face the leftists for

a discussion of democracy in the university community.

The seminar will meet in Room 10.4 of the Tory Building.

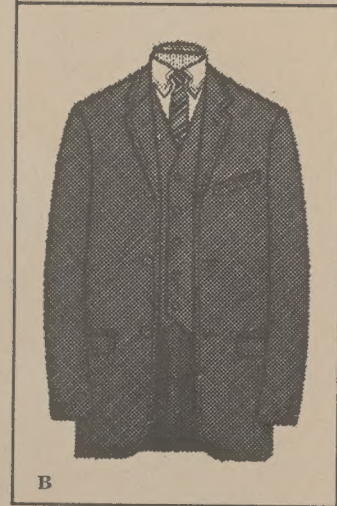
And what are the formal connections between the seminar and the rest of the super-structure?

None, according to Barry Chivers. "At lot of the thinking is contemporaneous, and the personnel are quite similar—that's all."

And Barry Chivers didn't have any more time. He had some business before the CIA meeting at 5 p.m. last Tuesday.



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—Neil Driscoll photo

THE FINGERNAIL DANCE—Chinda Boonpasan (left) and Chancharas Thirwat practice for their Thailand cultural dance at the International Cultural Evening held Sunday, November 27 in Con Hall.

Construction start set for spring on married students' residence

An 18-storey tower will be the focal point of a 300 unit housing complex for married students.

Construction of the estimated \$4,250,000 complex will start next spring.

The project is "one of the first of its type and magnitude in Canada", said J. G. Grimble of housing and food services.

An "unusual concept", said D. M. Campbell of campus development and planning as he described the "point block" as the focal point of the project.

"Point block" is what the architect has called the 18-storey tower which will dominate the row houses and flats arranged in quadrants around it.

The tower itself is unusual because it will have seven levels of two floor suites.

The kitchen, dining room, and living room are on the lower level and the master bedroom, study and bathroom will occupy the top half.

The living room has a 13-foot high window on the outside wall and the study over-hanging it on the inside, with a railing serving as the study wall.

Surrounding the "point block" are four clusters of single level row houses and three-level apartment houses, or maisonettes in architectese.

The 197 row housing units and 67 maisonettes are arranged around expanses of lawn to achieve a community atmosphere, and Mr. Grimble hoped that there would eventually develop a community council within the complex. To this end, there is space within the "point block" for meeting rooms, a kindergarten and a day nursery.

"It will be up to the residents to organize and use these facilities, however", said Mr. Grimble.

All suites have two bedrooms, a stove, drapes, refrigerator. Each suite is soundproof as all walls and floors are concrete or masonry.

The project is designed to accommodate various types of families. The row houses are for families with children who are past the walking stage, while the two-level apartments in the tower are for couples with children who are not mobile.

"The complex will provide accommodation for married students who otherwise would find it difficult for financial reasons to find suitable accommodation anywhere else", said Mr. Campbell.

The tentative rate of \$100 a month would achieve this and also permit the building to pay for itself.

Disputes with local residents last summer over construction of the complex have now "been settled to the satisfaction of all parties," said Mr. Grimble.

Residents had feared that their streets would be used as through roads by inhabitants of the complex, which will be on the corner of the University Farm bounded by 122 St. and 45 Ave.

He said the problem was solved by setting up a diversion on 44th Ave. which was the street in question.

It is expected that most of the units will be occupied year-round, making the project more economical. Occupancy will be available on a shorter basis.

Campus planners view the entire project as a test run. In future expansion, they intend to correct any shortcomings in the current design.

Scaffold blamed for failure

A two-hour campus power failure Tuesday has been blamed on a portable scaffold which toppled on a high-voltage switchboard in the power plant.

Dick Brooks, works department electrical foreman, says the scaffolding was being used to do some work on the upper part of the power plant, and was perched on high-level crane operating in the power plant.

The scaffolding somehow loosened and dropped on the switchboard, shorting out the power supply to older buildings on campus, he said.

Newer buildings were not affected by the outage, as they receive their power from the public works power plant behind the Jubilee Auditorium.

Canadian Officers Training Corps

There are a few officer cadet vacancies still available for University of Alberta students interested in training leading to qualification as officers of the Canadian Army.

Training and Pay

DURING ACADEMIC YEAR—

Tuesday evening training parades with pay at \$6.25 per parade for a possible maximum of \$130.00 during the academic year.

DURING SUMMER MONTHS—

12 to 15 weeks training at an Army Camp such as Camp Chilliwack, B.C., Camp Shilo, Man., Camp Borden, Ont., Kingston, Ont., Montreal, Que. Pay at \$355.00 per month less \$85.00 deducted for rations and quarters.

Benefits

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After successful completion of two years training, cadets are commissioned as 2nd Lieutenants. On graduation and completion of military training, they are eligible for appointment as Lieutenants in the Regular Army or the Militia (Reserve Army).

LEADERSHIP TRAINING—

The training emphasizes development of leadership ability which is of course a necessity in an Army Officer but is not without use in civilian fields.

SUMMER EMPLOYMENT—

Healthful, educational summer employment along with students from other universities across Canada. Uniforms provided, free medical and dental care during the summer. Meals, accommodation and use of recreational facilities provided for officers of the Canadian Army.

FOR FURTHER INFORMATION CONTACT

Resident Staff Officer (Army)
Armed Services Building
Telephone 433-3915

Parking is big crime

Crime on campus is no more than usual, says Les Nicholson, head of the Campus Patrol.

A number of thefts have been reported, but this does not represent an increase over previous years.

"A certain amount of this sort of thing is only to be expected on a campus of 12,000 students," Mr. Nicholson stated.

"Our only major problem is parking," he concluded. Isn't everybody's?

Print shop complaints

The print shop is complaining there are too few good-looking female proofreaders working for The Gateway. The editors are complaining there are too few good-looking females in rm 209 SUB, period. And with all the attractive females who will now rush up to The Gateway office to sign on as staffers, we could use a few more males to enjoy the beauty.

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STAFF THIS ISSUE—The managing editor, the production manager and the following loyal souls dedicate pages two and six to photo-directorate: Don Moren, Lawrie Hignell, Carolyn Debnam, Ron Yackimchuk, Butch Treleaven, Bob Jacobsen (serving U of A daily), Marion Conybeare, Bernie Goedhart, Elaine Verbicky (CIA agent), Al Yackulic, Forrest Bard (sylvan poet?), Derek Nash, Lynn "Ralphie" Hugo, Popsicle Pete, and yours truly, Harvey Thomgirt.

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PAGE FOUR

FRIDAY, NOVEMBER 25, 1966

take note, council

So the new left has hit U of A, has it?

It's bloody well about time.

The heart of this "new" movement appears to be the Seminar on the University. This Seminar is finally getting down to some of the hard-rock problems besetting this community of students.

Faculty and administration officials are taking the Seminar seriously. Members of these august levels of the local hierarchy actually attend Seminar meetings. They listen and present their views in an atmosphere conducive to constructive debate and analysis.

Surely this must be a branch of the Academic Relations Committee of the Students' Union?

Guess again.

Has some other segment of the union's superstructure finally become relevant?

No, for the Seminar is not really connected with the union.

But it can't be those lazy, stupid, apathetic students who are doing this?

It sure is, buddy. And do you know why? Because most students aren't lazy, apathetic, etc. They are intelligent individuals who think seriously about the community in which they live.

a stitch in time...

The power failure in the older buildings on campus Tuesday pointed out a glaring fault with the university's electrical system.

The fault is that there is no emergency or auxiliary power system in the majority of these older buildings.

izzatso?

Significantly, the issue of The McGill Daily which contained the article on alleged research at McGill aiding the U.S. war effort in Vietnam—the article over which The Daily's editor, Sandy Gage was fired—also contains a full page article by The Gateway Editor-in-Chief Bill Miller on council—news-paper relations. Maybe the McGill students' council should have read the whole paper instead of just the front page.

associate editor—helene chomiak

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production manager jim rennie

But why don't these students enmesh themselves in the business of the students' union? Because they will have nothing to do with the petty, sand-box politicking which goes on in the union offices. Such behavior is beneath them.

If our beloved students' union officials would bother to find out what students are really thinking, they would find that it is the union which is irrelevant—not the students who are apathetic.

But now a significant number of the more alive thinkers on this campus are moving in from the fringes of union activities where they used to congregate. They are now tackling student problems in an organized way. And out of this seems to be evolving a new approach to student government—at least new to U of A.

It is fast becoming obvious that the CUS withdrawal was a good thing—but not for the reasons students' council gave.

It is good because all the talk about the nature and purpose of student government sparked by the withdrawal has caused more students to seriously ask themselves if they are happy with the present students' union structure.

And it seems many are not.

Picture yourself on the third floor of Rutherford Library when the power fails. Try to come down the stairs. There are no windows in the stairways. There are no auxiliary lights, or if there are, they weren't operating Tuesday. Pitch blackness.

The only way to be sure of avoiding an accident is to remain on the third floor, even if you have to be somewhere else in two minutes. If you try to come down the stairs, there is a good chance you'll break your neck—which has been known to happen in darkened stairwells.

The university should immediately install an auxiliary power system in all campus buildings, or at least a lighting system which would allow people to leave a building when the regular power system fails before someone does break his neck.

Not to do so is unsafe.

And foolhardy.



do you think western students will support THIS cause?

—reprinted from the UWO Gazette

helene chomiak

modernize our archaic regulations

Throughout Canada and the United States students are demanding a more meaningful role in the university. Their demands relate to curriculum, university government, and regulations governing the private morality of students.

Many universities are meeting these demands with tact and understanding. Those which refuse to listen face the threat of a repeat of the Berkeley riots.

At U of A, the administration still adheres to many archaic rules. One of the most notable examples is the 1933 Board of Governors' regulation of the use of alcohol.

A spate of drinking trouble that year caused them to enact the following rule: "The use of, bringing in or having liquor on University premises, including residences is strictly prohibited."

Although students have made a few attempts to change the ruling over the years, the regulation still applies.

Last year, for example, The Gateway's attempt to carry liquor advertising failed.

While subsection 8 of section 93C of the Liquor Control Acts, 1958, states, "A manufacturer may advertise in the following media: (a) daily newspapers, (b) weekly newspapers, and (c) magazines and periodicals," the Board of Governors was not anxious for liquor advertising to go into The Gateway. The request failed.

Attempts this year have not changed the status quo.

Presumably, liquor ads are not allowed in this paper because it would expose poor, innocent students to evil powers of alcohol.

Yet, drinking is very common on

campus. Every year hundreds of students get drunk in residence.

The Board of Governors has very broad powers in regard to the enforcement of their regulation. Yet, these powers are used very sparingly.

Residence students have few fears of getting caught if they are considerate of other students in the residence. Even if they are caught, the punishment is mild.

Sometimes a fine is levied, sometimes the liquor is confiscated, and sometimes a student is bawled out. Generally the case is ignored.

Only rarely is it referred to higher authorities.

It would seem by its relaxed enforcement of these rules, the Board of Governors is not too concerned in enforcing this regulation.

So the rules should be changed. There is no reason why a student should be denied rights accorded to other citizens. Alberta statutes allow anyone more than 21-years-old to drink in a private residence or a licensed lounge.

Drinking in residence is like drinking in a private dwelling.

Alcohol in a licensed premise is already allowed on campus. Professors legitimately consume large amounts of alcohol in the Faculty Club, though the administration, with this in mind, gets around the 1933 ruling by leasing campus property to the faculty.

Surely students are no more second class citizens than are professors. A pub should be opened in the new SUB.

Not having a pub on campus does not stop students from drinking. They take their business to city bars.

The administration would be clever indeed if it allowed the opening of a pub in SUB, for this would stop student discontent over archaic regulations and give the students' union a large source of revenue.

Speaking on Sports

with RICHARD VIVONE

You're a hockey player. Ever since you can remember that's all you wanted to be.

Back in Regina, you toiled pleasureably on the outdoor rinks hour after hour because it was fun. When you went to the arena or listened to the radio or watched television, you visualized yourself performing there some day. It would be good and you would like it.

When the junior team called, you went even though you were only 15. You had to follow in your brother's footsteps. Fans would know your name because they expected the same things from you.

You played well for the juniors and the pros saw you. One year they took you to the minor pro training camp and suddenly you didn't want to be a pro anymore. Hockey, for them, wasn't a game. It was a business.

Then, a new man was creating headlines across the country. This was 1963 and Father David Bauer wanted players for a National hockey team. The first training camp was held in Edmonton's University Ice Arena and you went.

But all went bad. A gimpy knee finally gave out and an operation was required. But the knockout blow was an attack of hepatitis. That was the end of hockey for the winter. But Clare Drake, Alberta hockey coach, impressed you and you thought it would be good to play for him. You enrolled in Physical Education.

But the year went quickly and before you knew it, there was ice in the arena again.

That year was a good one for you. There were 13 goals—best in the league—and an All Star berth. But the Bears didn't win and that made it an unsuccessful hockey season.

The next year, 1965-66, made up for it. This time, you scored 17 goals, made the All Stars again and the Bears lost only one league game all season.

The team went to Sudbury for the Canadian Championships and the memory of that game still haunts you. No one knew what happened.

But it was your graduation year and Father Bauer was looking for players again.

Wanted to play

You went to the advance camp in Montreal. They said they were looking for prospects for a B team next year. But they didn't want that for you. You would stay with the big club. But, they asked, would you play if you could not make the trip overseas with the team?

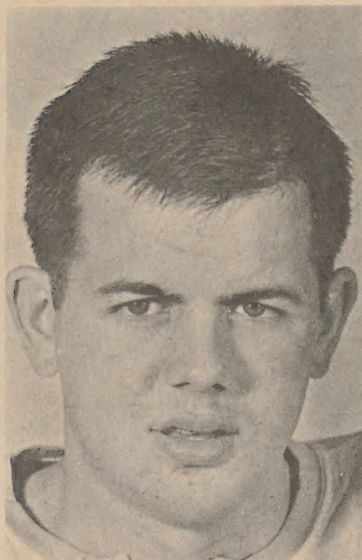
This was not what you wanted. You wanted to play. They wanted you to watch. It was no deal.

You came back to Alberta. If you didn't play with the Nationals, Alberta was the sole alternative. And Drake needed you to bolster his club because it was depleted by departing graduates.

The 1966 team looks good to you—young but good. You would enjoy playing with them. The rookies are coming along well and the defence has been fortified with a couple of veterans returning to university.

The general consensus was that last year's team was the best Alberta ever had but you feel that this team can be just as good.

But next fall, the Olympic Season, when David Bauer is looking for players again and he calls 'Brian Harper', you'll go again because that's where you really want to play.



BRIAN HARPER

U of A volleyball teams sweep Calgary open

Two volleyball teams from Edmonton won first place in the Calgary Open tournament last weekend.

The men's team comprised of students from the U of A won 14 straight games. They beat the Calgary Vikings 15-4 twice and advanced to the finals against the University of Calgary. The Dinnies defeated Mount Royal College Cougars to reach the finals.

The finals proved easy for the Edmonton entry as they walloped the Dinnies 15-4 and 15-6.

Coach Costa Chrysanthous has once again molded together a fine club that will have an excellent chance to represent Alberta in the Quebec Winter Games. A provincial playoff next month will decide the entry.

WOMEN WIN TOO

The women's team continued their winning ways also. They were victorious in eight of nine games in the six-team single-robin meet.

They met last year's champs from the U of C in the finals and

took 15-12 and 15-8 decisions.

Coach Audrey Carson said her team played unbelievably well with only a month of practice. Standouts were Taffy Smith, Nancy Fay, Lynn Cooke, Chris Mowat and Sharon Kent.

It is unfortunate the University Athletic Board thinks so little of

these two championship calibre teams that they wouldn't allow them a budget for the trip.

Both squads have a fine opportunity to represent the province in the Quebec and CIAU championships. To keep the calibre at a high level, good competition is required and without money, it is nearly impossible.

Three teams share in football title

By LAWRIE HIGNELL

Inclement weather resulted in the cancellation of football playoffs in each division and the winners of each league shared the bonus playoff points.

In Division One, DKE "A", Phi Delta Theta "A", Dutch Club "A" and Education "A" will be co-holders of the flag-football trophy as they were respective winners of Leagues A, B, C, and D.

Division Two saw Phi Delta Theta win League E, DKE "B" win League F and St. Joe's "B" capture the League G title.

In division three Upper Residence "D" won the League "H" title and Engineering "D" captured the League "J" crown.

HOCKEY

With two weeks of play finished in the hockey schedule, Division Two has two teams at the top of their leagues with three wins and no losses. In League "G" Dentistry "E" and St. Joe's "C" are tied for the lead with two wins and one loss each. St. Joe's "B" and Phys. Ed. "B" hold the top spot in League "J" with two wins and no losses.

Phi Delta Theta "B" is on top in League "H" with a 3-0 record and Phys. Ed. "C" leads League "F" with three wins in as many games. Peter King is the top scorer in Division Two with seven goals in the three games he has played for Phys. Ed. "C" including two 'hat tricks'.

In Division Three Agriculture "D", Eng. "E" and Delta Sigma Phi "C" are all tied for first place with one win and one loss each.

BASKETBALL

After one week of play in basketball most teams have had two games and Delta Upsilon in League "D" holds the lead with Doug Krenz and Ron Finch starring in the two games.

Agriculture "A" in League B holds down top spot with two wins and is led by Rod Chernos with 24 points against Pharmacy "A".

In League G two teams are tied for first with two wins each. DKE "B" led by Tutty and VCF "B" with Rod and Ray Martens hold the top position.



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X-Men roll to 40-14 victory in College Bowl

By BARRY RUST
(CUP Staff Writer)

TORONTO — St. Francis Xavier gave Waterloo-Lutheran a lesson in football basics Saturday in Toronto, and rolled to an easy 40-14 victory in the second annual College Bowl game.

Operating behind a punishing offensive line and an extremely well-balanced attack directed by substitute quarterback Terry Dolan, the X-Men from Antigonish, N.S. piled up 510 offensive yards before more than 12,000 fans at Varsity Stadium.

Playing his first college game as a starting quarterback, Dolan passed almost at will against the two-three pass defence used by the Golden Hawks most of the afternoon. He completed 12 of 19 passes

for 282 yards and four touchdowns.

Three of Dolan's touchdown passes went to halfback Terry Gorman, named the game's outstanding player. Gorman, who has played every minute of the X-Men's seven games this season, also intercepted two Waterloo-Lutheran passes.

Halfback Terry Arnason caught Dolan's fourth touchdown pass, while fullback Paul Brule scored the other two St. Francis majors. The 190-pound Brule provided most of the Maritime champion's rushing attack carrying the ball 33 times for 172 yards.

NO OFFENSE

Showing little of the form that propelled them to an undefeated season in the Ontario Intercollegiate Football Conference and third

place in national ratings, the Golden Hawks were restricted to only occasional offensive thrusts.

Hawks' quarterback Dave McKay had a horrible afternoon passing the ball, completing only four of twelve pass attempts for 97 yards. Most of that yardage came on a 66-yard touchdown play with halfback Chris Bailey in the third quarter.

At halftime, with his team trailing 27-7, McKay had completed only one pass "good" for a loss of one yard. Waterloo-Lutheran's first touchdown was the result of a four-yard end sweep by Murray Markowitz with 20 seconds left to play in the first half.

Thanks to Markowitz, halfback John Krupse and fullback John Watson, who gained 61, 51, and 50

yards respectively, the Golden Hawks did manage to compile a respectable rushing total of 177 yards.

St. Francis outweighed Waterloo-Lutheran along the line by an average of about 15 pounds per player.

Regular St. Francis quarterback Dick Pandolfo dressed for the game but did not play. He suffered a severely-pulled hamstring muscle a week earlier in a game against St. Mary's University in Halifax.

St. Francis quarterback leads team to bowl win

TORONTO—It's a long way from St. Mary's High School in Calgary to St. Francis Xavier University in Nova Scotia and an appearance in the College Bowl.

But for 18-year-old Terry Dolan, who suddenly found himself St.

Francis' number one quarterback mid-way through last Saturday's game against Waterloo-Lutheran University, it may mean the beginning of a very bright football career.

Ignoring post-game beer in the dressing room, except for one dumped over his head by enthusiastic teammates, the 6'3", 170-pound rookie explained to reporters how he had masterminded the victory that astonished some 12,000 fans in Varsity Stadium.

"We had a little trouble at first. I guess I was a little nervous," he shouted above the din of the celebration. "Then we realized they were only sending three men deep on pass plays. Their corners were just dropping off two, maybe three yards." Our spotter told me to put two on one in the flat. It worked, so we just kept flooding one side and then the other.

"I couldn't believe it. They stayed in the same defence all afternoon. I always knew I had a play that would work."

Across the room, Terry Gorman, the Ted Morris Memorial Trophy winner as the game's outstanding player, was whooping it up.

BACKWOODS NO MORE

"Boy, they can't call us backwoods football players anymore," he hollered. "That's what we talked about before the game," he said later. "You don't know what it meant."

Head coach Don Loney chewed an unlit cigar and showed little emotion over his team's victory.

"It was a good day for us," he said. "I was a little surprised at that pass defence. I thought they'd change it but they never did."

Could his club beat Toronto or Queen's? "Gosh, I don't know. Ah," he smiled, "We'd give 'em a pretty good game."

At the other end of the stadium, a dejected Dave Knight, who said before the game he thought his club could beat any college team in Canada, tried to explain his controversial pass defence.

"I tried to change it a little," he said. "But I didn't dare drop more men back or they'd have beat us to death on the ground. They were bigger and faster than I thought they would be," he said.

"That's really what happened on some of those pass plays—they just outran us."

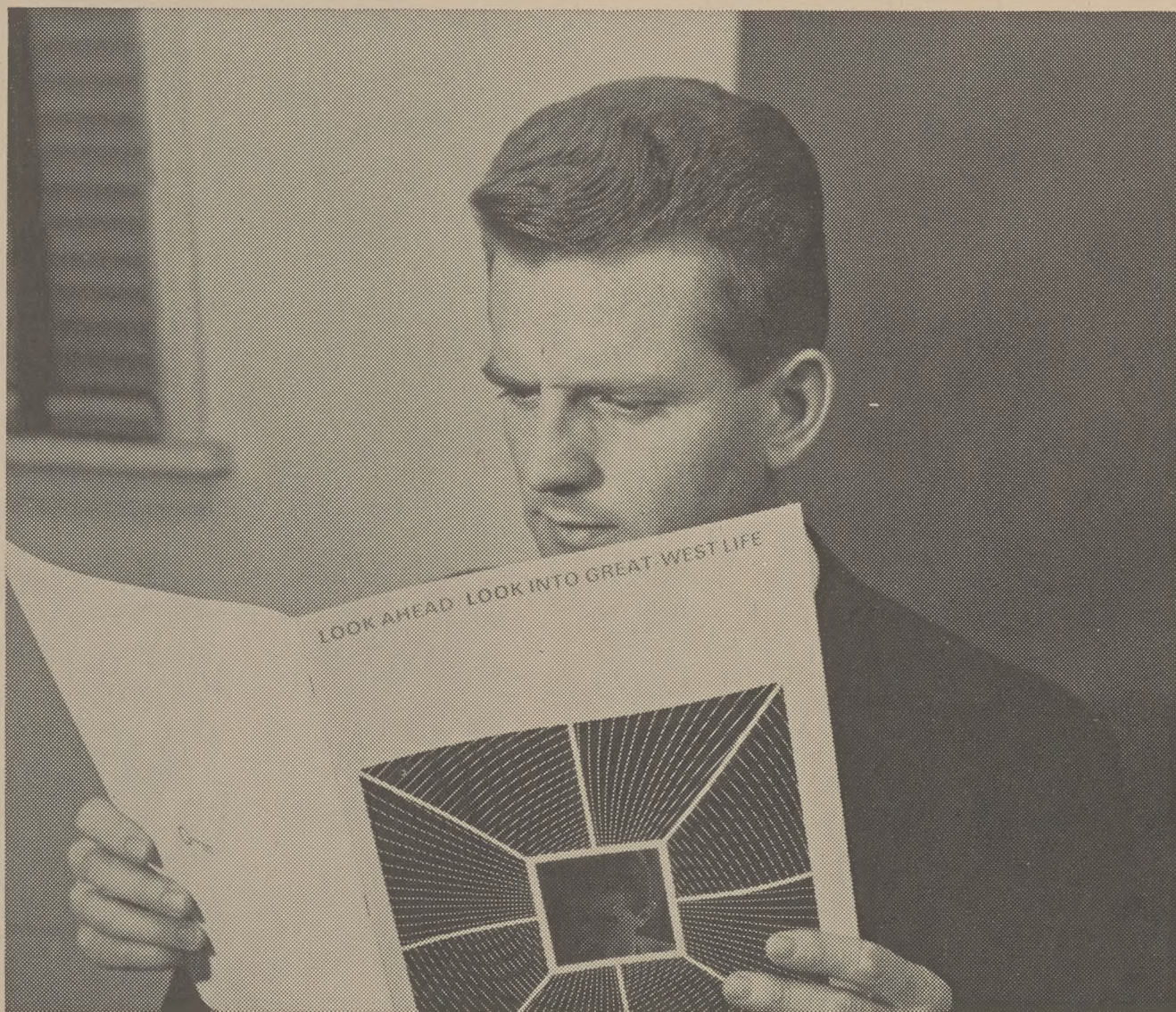
He reprimanded a player for kicking a locker door, then added: "And stronger. Bigger, faster and stronger, that's all."

Badminton

Students interested in playing badminton are invited to the ed gym Monday and Tuesday nights from 7 to 10 p.m. and to the phys ed west gym Friday nights at the same times.

Bring your own racquets, equipment and birds.

Anyone interested in participating in an Edmonton inter-club league is asked to contact Willard Roelofs at 329-4208 for details.



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Co-ed corner

Basketball squad ready for big year

By CAROLYN DEBNAM

Finally I'm getting around to the enjoyable task of writing about the Panda basketball team. In two short but descriptive words "they're good". There is little doubt that I'll be calling them "great" before the season is over.

Some people say that to be called "good" you have to be a winner. As yet the Pandas have not been winners but lost out to the Jasperettes in a recent tournament to decide a northern Alberta representative to compete against the south. The eventual winner will travel to Quebec in February for the Winter Games.

But because you lose a best-out-of-five tourney by a total of only twelve points to a team that doubles you in playing experience... who can say you aren't good? The Pandas played great basketball in the series and are determined to even the score with the Jasperettes in the city league.

* * *

Talent is spread evenly throughout the team which was lucky to get back eight of last year's players. Take Bev Richard, number one on the team and number one in women's athletics. Last year Bev was selected as the most outstanding and sportsmanlike woman athlete on campus. A quietly modest guard on the team, she shows the same great talent on the basketball court as she does on both the badminton and tennis courts.

Then there's Cathy Galusha, if there's anything she can't do exceptionally well I'd like to hear about it. She's called one of the best golfers in Canada (Dominion Jr. Champ 1963) and the basketball critics indicated she was one of the nation's best basketballers by voting her to the Jr. All-Star team last year.

Also chosen as an all-star was veteran Irene Mackay who plays center for the team again this year.

HARD LUCK PLAYER

Ask Eleanor Lester what she thinks of basketball and she's likely to reply "dangerous". Her nose was broken last year while playing for the Cubs... she's hoping the only thing she breaks this year are scoring records.

The poet on the team is little Sandy Young. I've heard her coach gets so overwhelmed by Sandy's ability she has trouble talking.

There has to be a joker on every team and it's here that Ellory Yurchuk makes her appearance. A real

hustler on the court, "El" excels in pulling down rebounds.

Mrs. Kirk (Lois to her friends) joins Donna Bryks as the best long-shot scorers.

Newcomer Ann Hall hails from Ottawa where she claimed several years of basketball experience. In graduate studies this year, Ann will undoubtedly prove invaluable for her good ball-handling ability.

Barbara Harbison and Annette Stevenson were brought up from the Cubs (although Annette already claims one year of Panda experience) recently and I personally hope they get the chance to prove they're good enough to stay.

NEWCOMERS

Other newcomers are Joyce Chorney, Marg Convey, and Lynda MacDonald. These girls have proved they are good by making it through the strenuous tryouts which packed in over fifty hopeful girls.

Last year, coach Miss Darwick bravely took her first crack at coaching a women's basketball team. Nobody can say it was "beginner's luck" that he led the Pandas to the lofty position of tying for first place in the Junior Canadian Championships. Now with a year of coaching experience behind her...

Wendae Grover is the team manager and now that the Pandas have been divided into two teams she should be quite busy.

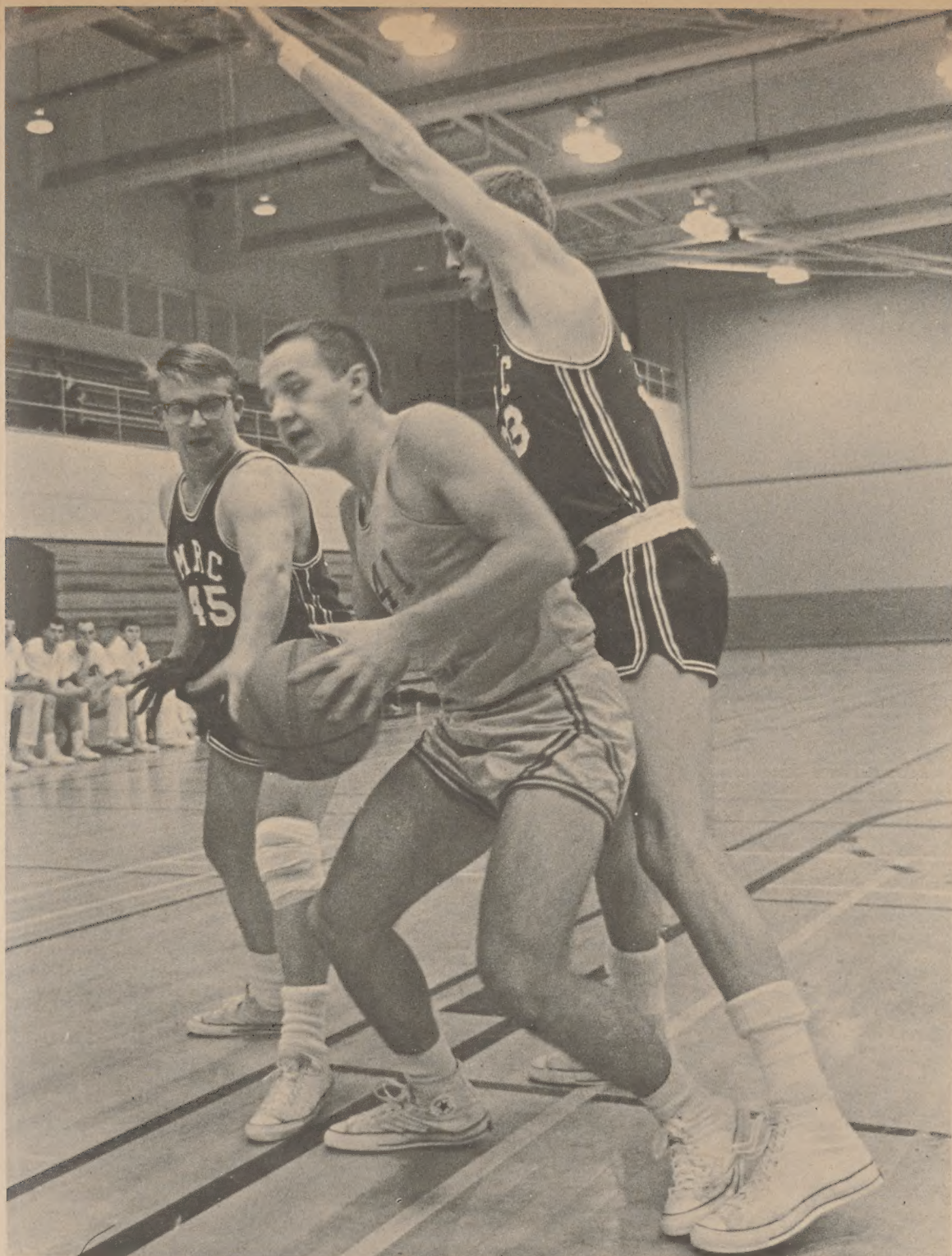
On Dec. 2 and 3, the team travels to the University of Calgary for an invitational tournament.

* * *

Women interested in trying a new and interesting sport... keep reading. Netball is the word. According to my Australian friends this is a modified form of basketball which requires seven players for a team. If you're interested and want more information call Maureen O'Brien at 482-2539.

AN APOLOGY...

The writer of the outline on page one of the Nov. 10 Gateway wishes to apologize to photo directorate for any uncomplimentary remarks made about them. Surfer says he is sorry photographers are such big losers.



—Al Yackulic photo

BEAR GUARD DON MELNYCHUK BATTLES MOUNT ROYAL STALWARTS

... but the Cougars turned out to be just kittens

Bears batter Cougars

By LAWRIE HIGNELL

The Bears evened their won-lost record at 3-3 in the provincial league Monday night as they battered Mount Royal College Cougars 102-51.

The Cougars, who two years ago were provincial champions, didn't have the height or experience to cope with the Golden Bears.

The game was similar to a practice for the Bears. They were able to experiment with many of the new ideas coach Gerry Glassford has prepared for the coming week-end games.

The only chance the Cougars had to take the lead came on the first play of the game when they were awarded a technical foul shot.

The foul was called because the Bears were not ready to start the game when the referees signaled for the teams to line up for the jump.

But the Bears came on strong after the missed foul shot to surge to a 10-0 lead before three minutes elapsed in the first half.

Coach Glassford stressed the fast break as the Bears were retrieving rebounds at will. They ran the score up quite quickly to 29-8 with eight minutes left in the half.

GAME EASY

For a while it looked as if the Bears would score an unlimited number of points in the first twenty

minutes but the lack of competition resulted in an easing up on offense.

At times the Bears looked sloppy and they gave the ball away on bad passes several times.

Murray Shapiro was clicking well under the basket on easy jump shots and Darwin Semotiuk scored three quick baskets on fast breaks.

At the half Ed Blott had hooped ten points while guards Bill Buxton and Semotiuk had scored eight each and the Bears held a 49-17 lead.

With the start of the second half the Bears looked as if they were disgusted with winning by such a score and they began to pass poorly, miss shots and generally play down to the Cougar calibre of basketball.

After ten minutes of the last half, the Bears had scored only 13 points and lacked finesse on both offense and defense.

EASY POINTS MISSED

Forward Ed Blott missed two gift shots, Semotiuk messed up a lay-up and Shapiro missed a short jump shot.

Coach Glassford put the first stringers in with eight minutes left to play and they began to run away with the score again.

Nestor Korchinsky, after two previous misses, finally scored on a tip-in off Shapiro's purposely missed foul shot.

Top scorers in the game were Shapiro with 17 and Blott and Semotiuk with 16 each. Cougars' top scorer was Peter Jeffrey with 14 points.

Tonight and tomorrow night the Bears open the WCIAA season with two games against last year's champion Calgary Dinosaurs. Game time is 8 p.m. at the main gym.

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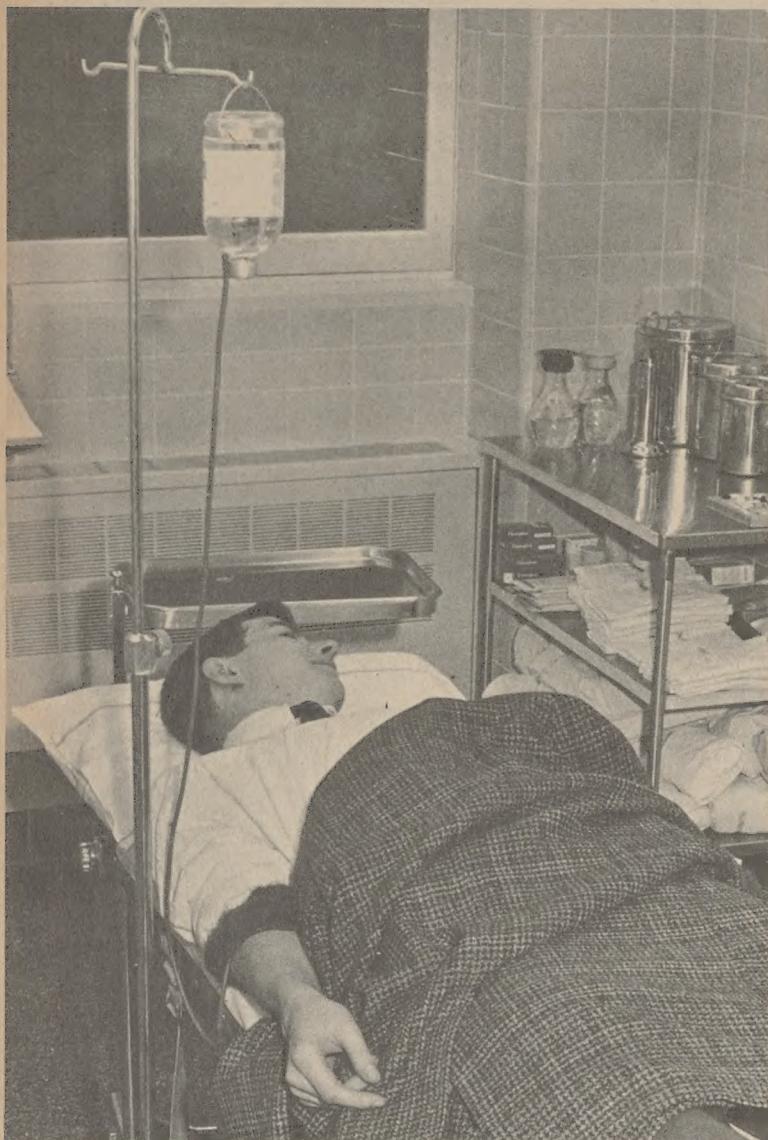
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"We try to provide all necessary medical and consultation services during the university year," said Dr. J. F. Elliott, director of SHS. This includes supplying drugs, if prescribed, and ambulance service free of charge.

However, SHS does not cover provision or replacement of eyeglass lenses, injuries resulting from automobile accidents, or immunization and vaccination.

In case of chronic diseases, the Student Health Service Committee determines to what extent coverage will be provided.

If a student withdraws during the year because of pregnancy, she can receive care free of charge at the Obstetrical Clinic of the University Hospital.

"The Pill" is not available at SHS except for treatment (e.g. to regulate the menstrual cycle). "We don't feel that our function is to provide contraceptives to students," said Dr. Elliott.

SHS will assume the cost of a student's psychiatric care to a

maximum of \$200. Any costs exceeding this amount will have to be paid by the student himself.

However, this year SHS has engaged a psychiatrist on a retainer basis and his service is free.

Some students may never need SHS but they like the idea of having it. "It's there and if you need it you can use it--kind of like an insurance," said Robert Ward, arts 2.

Families of married students are not covered by SHS. However, it does provide a well child clinic which ensures proper growth, normal development and provides immunizations for pre-school children of full-time students.

Some students have objected because SHS does not provide coverage during the summer. This year MSI brought out a policy which covers the student for the summer and the students' spouse and family for the whole year.

"We were under the impression that this is what was wanted," said Dr. Elliott, "but the response has been very low."

Those students who have used it speak highly of SHS. "They'll send you to a specialist if they can't take care of you and they won't quibble about it," said Mary Samide, arts 3. "And the food is terrific," she added.

By BUTCH TRELEAVEN

Bleed, U of A, bleed.

Rick Dewar, med 3, is out for blood--yours and mine. He is in charge of this year's blood drive Nov. 28-Dec. 1 and Dec. 5-8 in the west lounge of SUB.

So we bleed and then what? That is when the real work begins. It costs approximately \$6.50 for the handling and processing of a pint of blood.

Blood transfusions are free across Canada. In the U.S. it is a different situation. In California a pint of blood costs about \$25. A patient going into open heart sur-

gery at the Mayo Clinic at Rochester, New York can expect to pay between \$400 to \$500 for blood alone.

Dr. Buchanan, medical superintendent of the Red Cross blood transfusion service, explained: "After a bottle (380 cubic centimetres) has been donated some blood is left in the tubing." This blood is divided into two samples, for a recheck of blood group and a test for infection up to and including syphilis.

SHORT LIFE

Fresh blood lasts only 21 days. Any blood not used within this time is sent to Toronto where the blood plasma is fractionated into protein fractions that can be stored for years.

These fractions are very useful for fighting disease, immunization and the treatment of shock.

But at U of A you do not have

to be a humanitarian to donate. There are reasons--like beer and trophies.

There are four competitions to encourage students and faculty to donate. U of A is involved in an inter-university competition for the Corpse Cup based on the percentage of students donating.

The Transfusion Trophy will be awarded to the faculty which is first to reach 100 per cent of its membership donating.

NEW TROPHY

A new trophy is being introduced this year by the inter-residence council. It goes to the residence having the highest percentage of donors.

The Inter-Fraternity Council has taken their usual practical attitude. They have arranged for the men's fraternity with the highest percentage to receive two cases of beer from each of the other nine fraternities.

Your female frigid? - - See Treasure Van

By MARION CONYBEARE

Is your girl frigid?

Get her a fertility doll at Treasure Van.

If that doesn't work, try a wife leader. And if all else fails you can always turn to the wineskin.

Along the same Venus statuettes are offered to them what likes to look. And for the full-grown Linus there are bedtime cuddly Koala bears.

Treasure Van sells souvenirs, jewelry, and ornaments from all over the world.

This year there is twice as much "treasure."

There has been a cut in Japanese goods, but bongos from Taiwan, the banana republic of the far east, were added.

Proceeds from the annual sale go towards an international seminar, Canadian travel seminars, education seminars, and to the national WUS office.

Between 750 and 1,000 volunteers are needed to run the sale. Interested persons can contact Dale Enarson, people's manager, in Room 108, SUB.

Symbol, symbol, on the wall

Students' union is once more calling for designs for its corporate symbol.

Such a design should include a symbolic representation of the new building, says students' union general manager Marv Swenson.

The "symbol-hunt" began last March with a contest asking students to submit entries of eye-catching corporate symbols, representative of the students' union.

Contest results were never announced. Recent inquiry into the situation explained why--none of the three entries submitted were acceptable.

As well, the small cash award set aside for the contest winner remains untouched.

Such a symbol will decorate the students' union letterhead, the cafeteria china, and the building itself, if ever accepted.

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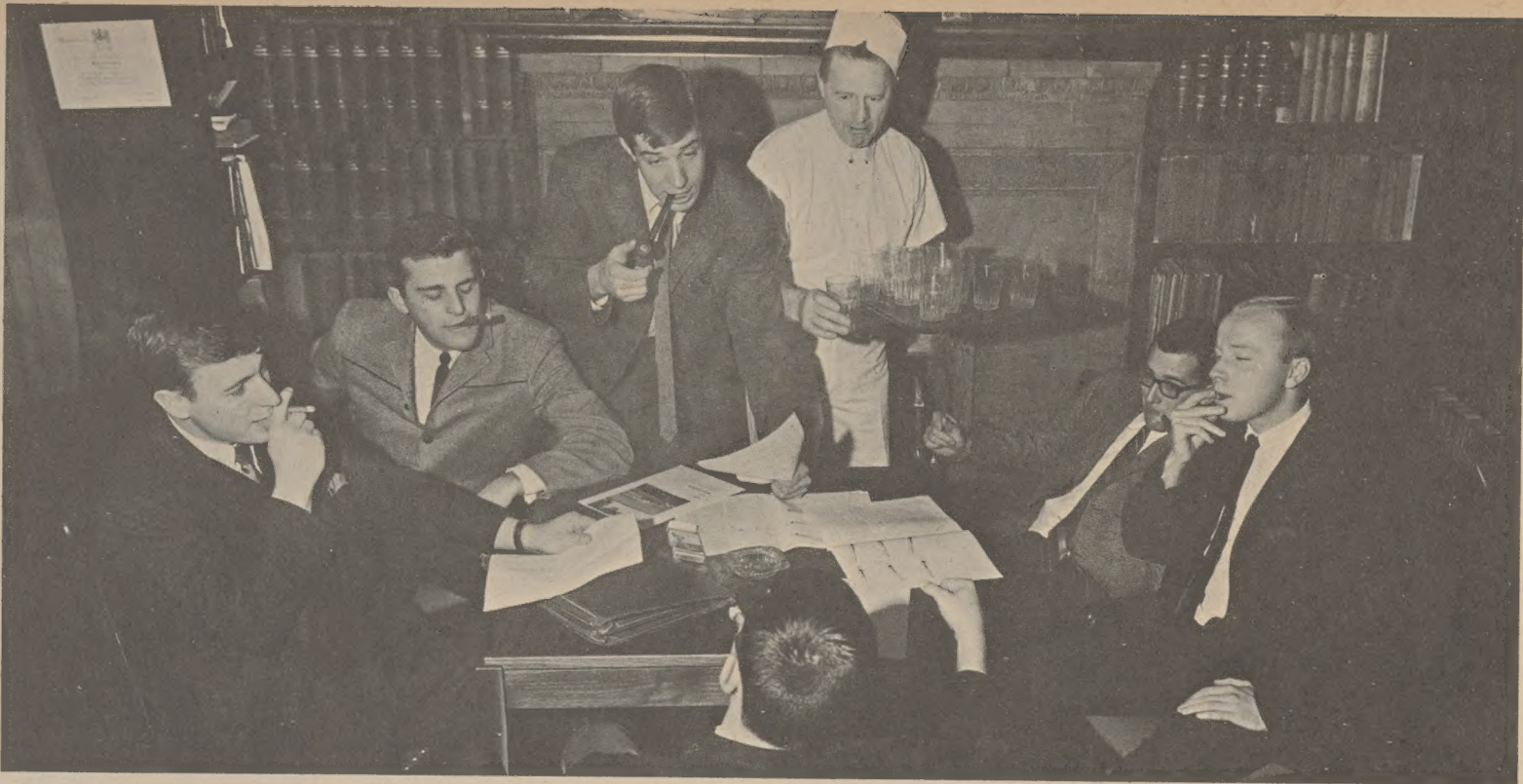
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sheila ballard

arts editor
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al scarth



—al scarth photo

Leaders a-go-go

OTTAWA (CUP)—The new student movement in Canada is producing a new kind of student leader.

He usually wears a shirt and tie, shuns the beard which branded him as a radical for more than a decade and isn't afraid to carry an attaché case or smoke a big cigar.

The Canadian Union of Students' first open board meeting here has borne this image out.

Piling up an amazing 19 hours of discussion about their national union over the 2½-day meeting, the men who lead a 160,000-member force of social conscience across Canada attacked their work with a vengeance.

In informal, but exhausting sessions, the nine board members ranged over subjects as diverse as participation in the world student games and their organization's current internal financial headache.

Their corporate image shone forth when Western regional representative David Sanders lit one cigar after another during the sessions.

Past-president Pat Kenniff pulled

on his pipe, and at times the smoke was so thick it nearly obscured the attaché cases scattered about the downtown apartment-hotel room.

The meeting, open to the press for the first time, thrived on the informality and relaxed atmosphere.

The new student leaders in the picture are really men from Delta Upsilon fraternity. All of them wished to remain anonymous except for the one with the pipe who is in real life "Popsicle" Pete Amerongen, The Gateway's advertising manager. The leaders took time off on Monday to make the picture. The pic is not for real.

There was lots of disagreement, but this was overshadowed by the humor shared by those present.

Only once did the doors close and board members become tight-lipped about a subject.

This was during a 65-minute ses-

sion Saturday, when board members were discussing a matter "involving a personality".

By noon Sunday, newly-hired comptroller Pierre Turmel had entered the spirit of CUS, which seems to thrive on the trading of insults.

Turmel took great delight in calling vice-president Dave Young a "fascist".

"I couldn't help it," he said. "Everyone's been using the term so much all weekend."

The talk was decidedly left-wing, with the only right-wing voice coming from McGill (or Quebec regional) representative Bob Deschamps.

There was praise for CUS president Doug Ward, praise which came from the lips of his predecessor, Pat Kenniff. Ward, Kenniff said, has taken "an imaginative approach" to the job of reorganizing the secretariat.

And there was every indication that never again will CUS board meetings be the formal, stuffy, closed-door sessions they were in the past.

This week Casserole trains its guns on Canada's student leaders.

The lead-off article is a CUP feature on the new image (or apparition, if you prefer) on C-2. The marchers in the grey-flannel, ivy-leagues, gathered in Ottawa for a CUS board meeting, although the article seems to see it as a fashion show.

The picture with the article was made possible through the co-operation of Delta Upsilon fraternity. Our thanks for letting Casserole mis-represent them.

On C-3 is one man's opinion (where have you heard that before?). Casserole Editor Campbell gives his usual slanted view of the world in general and student leaders in particular.

Denominational Universities have gone under the gun in Edmonton's other paper and The Gateway during the last few weeks and it seems like that bare nerve of provincial policy will need hospital treatment if it is ever going to recover. John Green uses a blunt needle in the article on C-4.

On C-5 is an article on next Tuesday's visit of Montreal poet, Leonard Cohen, by U of A's poet-in-hiding and creative writing lecturer, Jon Whyte.

Peter Montgomery rounds out this issue with a favorable review of The Three Penny Opera. Barry Westgate may be wrong, but don't tell him about it. Some arts coverage is better than none at all.

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And they should go-go elsewhere

By BRIAN CAMPBELL

The CUS board meeting in Ottawa and the local response to it was another example of what makes me sick and tired of Canadian student leaders.

By and large student leaders are immature and incapable of tackling the job before them. They are incompetent, egocentric, self-righteous excuses.

First, consider the CUS mess.

The U of A delegation came back from the Dalhousie Debacle and told council they must withdraw because the Canadian Union of Students was taking stands in the international and national political arena.

Students have no right to hold an opinion after CUS has represented Canadian students as being opposed to American involvement in Vietnam, they said.

They went on to say other delegates booed and hissed when they spoke and didn't consider the philosophical issue.

They told council U of A was the best-prepared delegation at the congress.

GLORY ROBES

In short, they covered themselves in holy robes of selfrighteousness and credited their failure to the stupidity of other student leaders.

Branny Schepanovich told The Gateway many students at the congress were "misinformed and even uninformed on major national and international political issues, yet these same students, in their naive and arrogant approach would like to think of themselves as members of a world parliament."

Don't ask the delegates what

happened in Halifax—they aren't talking.

Broach the subject with students' union president Branny Schepanovich and he says "you are questioning my integrity."

The implication is "be careful or I'll sue."

CUS chairman Owen Anderson and students' union secretary-treasurer Al Anderson reacted the same way.

Only Marilyn Pilkington could add anything.

On Monday of the week-long conference, she had given a speech outlining U of A's position. The delegates, she said, listened quietly and attentively.

SCHEPANOVICH SPEAKS

When she finished, students' union president Schepanovich got up and said no one had listened to them and that they had been treated rudely since they arrived.

Anyway the delegates considered U of A's position all Monday, and Miss Pilkington said more progress would have been made if some "alternatives" to the directions CUS was taking were offered.

They pushed U of A's philosophy to the back of their minds as the congress moved to other business.

I don't know how they presented their case for the rest of the week—I wasn't there—but several friends of mine who were at the congress said U of A's approach alienated a number of the delegates.

You can't teach someone who hates you the two times table, let alone a complicated philosophy.

What annoys me even more are the things our delegation didn't tell council.

They didn't tell them how much money CUS was spending on these

horrible projects or what CUS is doing with the money it has now.

It turns out the first political project is 20th in line and this project is Indian affairs and education. None of the rest have priority.

MUTUAL INTERESTS

It also turns out CUS is interested in the same things delegation members say are close to their hearts—university affairs and educational reform.

"I suppose Branny will be arriving in a couple of minutes, so I'll spell things out.

"He knows exactly what I'm going to say, and I know what he'll say, so I don't think it will be an unfair advantage for him not to be here at the beginning."

That was Doug Ward starting his speech at Lister Hall last month. Branny Schepanovich did know what Doug Ward was going to say, and Doug Ward said things I had not heard about CUS.

Perhaps it slipped Schepanovich's mind.

More about the CUS mess later—there are more important problems facing Canadian campuses.

Canadian universities are growing too large too fast.

The Canadian campus is becoming an ugly multiversity overnight, and it is suffering the discontent and the anxiety that go with it.

Look at mental health figures for college students. The suicide rate is double the rate for non-students. Things are not getting better.

DOOMSDAY NEAR

If something is not done soon, the university is going to destroy itself like a mad scientist's machine.

The classes are large and impersonal, and the education inside the

poison ivy-covered walls doesn't measure up.

Students and students' unions will have to make a concerted effort to avoid another Berkeley here and all across the country.

Students' unions will have to change to meet the challenge, and most students' unions will have to change leaders to meet it successfully.

Education is a provincial concern according to the BNA Act, but university reform and change worries students everywhere.

And we can learn from others. We can profit from their mistakes and we can profit from their triumphs.

But everyone knows students' union leaders don't make mistakes. Branny Schepanovich, himself, has implied as much.

ALL THE SAME

Stephen Bigsby at UVic says the same thing, and the delegates at the CUS director's meeting in Ottawa spent time exonerating themselves from any errors they didn't make.

In the past students' unions rolled along administering their budgets so each club got its appointed share. And student leaders went merrily out into the larger world to run for parliament and take a role in community affairs.

They had experience in student politics and would become the John Diefenbakers and Lester Pearsons of tomorrow.

Old students' unions didn't worry about university—it was eternal.

The students were happy even though they didn't have a voice in the community. Things were all right.

But times change and a new student leader is needed now.

A leader who can be wrong. A leader who can learn from his, and other's mistakes. A leader who is tolerant.

The leaders now are none of these things.

SEE THE ZOO

Go to council and watch the arrogance. Watch the smart remarks which cut down other councillors. See the petty hatreds and the cliques. See the union paralyze itself.

On the national level it is the same thing.

There is no communication. Branny Schepanovich told the Western Regional Conference of Canadian University Press a strong CUP would take the place of direct communication.

I don't think this will work.

Canada-wide communication must be established at a personal level.

CUS IS SICK

And the CUS director's meeting—vindication and counter-vindication ad nauseum.

"Childish conduct."

"Branny didn't know how to put his ideas across at the congress."

"Thus the only alternative left to us was to withdraw from an organization whose principles are as firm as the Sargasso Sea."

The whole performance reminded me of nothing so much as the Progressive Conservative Party Convention in Ottawa last week.

Student leaders in this country are tin-pot John Diefenbaker-Lyndon Johnson combinations—and that's not good enough.

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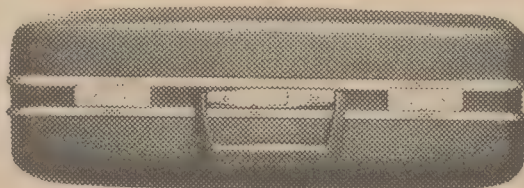


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Religion

Interdenominational universities kill academic freedom

Rumours of a possible interdenominational university at Edmonton have re-kindled the ancient debate—religious dogma vs. academic freedom.

John Green, arts 3, an English major and staff reporter for *The Gateway*, has some definite views about the place of religion in the university community.

By JOHN GREEN

The provincial government may be trying to blast out the last pockets of academic freedom in Alberta.

That reads like a rather drastic statement, but it is really?

It has become apparent this fall that the Social Credit government of Alberta is planning to build a fourth university in the province. The new campus will be located on the north side of Edmonton, and work is expected to begin next year.

Oh joy! Relief is in sight for our crowded campus. No longer will we have to fear the thundering herds of freshmen students who threaten to make our campus unmanageably crowded.

Yet, all is not as bright and cheery as it might seem.

The fourth university in Alberta may be interdenominational. What does that mean? Nobody seems to know for sure, and the government certainly is not making its intentions clear to the taxpayers.

One thing is certain, however. University of Alberta chaplains are opposed to the principle of the establishment of an interdenominational university in the province. This was made clear in an article in *The Gateway*, Nov. 10.

The chaplains' objections to the proposed university are based on their experiences in the academic community. Common to all was the opinion that the secular campus is a legitimate place to study religion in the context of man's other pursuits. The chaplains suggest a department of religious studies on a secular campus would accomplish this aim.

One argument in favour of a 'religious university' is put forth by Rev. Bernard Schalm of the Christian Training Institute, in *The Journal for Dissent*, Nov. 14.

SCHIZOPHRENICS

He contends, because the 'secular' university has omitted religious knowledge from the curriculum, students have become 'religious schizophrenics'. He feels secular and religious knowledge should be integrated but this "is seldom achieved in the amoral climate of a typical secular university."

Is this true of the University of Alberta? The epithet he applies to the 'typical secular university' does seem unfair or at least uninformed.

On this campus there are religious organizations for most denominations and chaplains representing several religions. There is also ample opportunity for religious expression in the university chapels.

A student has every opportunity to integrate his secular and religious knowledge on the secular campus, and he is free to participate if he so desires.

Rev. Schalm says, "The government and our provincial universities should recognize the validity of the church's claim to participation in the field of higher learning."

Universities in North America have grown out of church schools, and it is probably true that the church still has a valid contribution to make to post-secondary education. It must be realized, however, that church schools were established primarily as theological institutes, and it was from these schools that the universities developed.

Canada has several good universities whose origins lie in church established colleges. Some of these are McMaster—the Baptist Church, University of Windsor—the Roman Catholic Church, and the two universities of Western Ontario and Toronto which grew from a nucleus of affiliated religious colleges.

As the commitments of these institutions expanded outside the realm of religion, the churches were quite happy to turn over the administration to the secular authorities (usually provincial governments) who now control them.

This same situation is present in Alberta. Alberta College, Edmonton and Mount Royal College, Calgary have been, until recently, owned and operated by the United Church. In order that these institutions will continue to have high standards the Church has relinquished control to secular authorities.

NEED MORE

With in the past ten years more than a dozen universities have been established in Canada.

They have been needed, and with the greater emphasis on education in this decade many more colleges and universities will be needed to fill our demands.

It is interesting to note that only a few of these new universities are church controlled, private institutions.

Notre Dame, Nelson, B.C., is one such campus operated by the Catholic Church. In order for the Church to maintain Notre Dame it must depend on revenue from

tuition and room and board (both of which are exorbitant) from the students, and private donations.

For the university to be economically feasible, all students must live in residence—four students to a room. Each student pays a free comparable to the fee for a single room in U of A's residences.

Every student at Notre Dame is required to take Theology or Philosophy courses, a certain number of which must be presented to qualify for a degree. The courses consist largely of studies in religion and ethics.

VALID DISCIPLINES

These are, of course, valid disciplines, but the administration of this religious university feels it must make them compulsory subjects. Consequently, there is a loss of academic freedom.

If the provincial government were to establish a religious university in Alberta, would academic freedom be limited in a similar way?

Another problem raised by the suggestion of a religious university is that of administration. Would it be self-contained or subject to external control from church authorities?

The result of external control by the church involved is illustrated at Acadia University, Wolfville, Nova Scotia.

In requiring that all members of the faculty be Christians, this university lost many valuable professors and lecturers as well as students, because they could not or would not comply with the administration's demands. This obvious deprival of religious and academic freedom at Acadia has damaged the reputation of that institution and standards cannot help but suffer.

SAME HERE?

If Alberta's fourth university is to be a religious or interdenominational institution, would it be endangered by the same circumstances that existed at Acadia? We

cannot afford to have bigotry in our universities if they are to make a worthwhile contribution to our society.

The question will be raised. "Are Christian professors second rate scholars?" Of course not, but a professor does not have to be a Christian to teach the universal concepts of physics and economics.

Some of the best professors in this university are not Christians, yet they make a significant contribution to the academic community.

To whom would professors be responsible in an interdenominational university?

In the secular institute the administration sets policies and the professor is subject to the hierarchy. If control were to come from an external source such as the government or religious groups, the university teacher would have no freedom at all. Yet his teaching ability is based on his freedom.

MONKEY TRIALS

What would be reaction be to the study of evolutionary theory in biology, especially among the more fundamentalist religious groups? We might find monkey trials and witch hunts are not as obsolete as we would like to think.

At the University of Western Ontario last year, a sociologist, who is also an Anglican minister, was asked to make a survey of the sexual attitudes among the students of the university.

Sociology is a relatively new discipline and as such it was under suspicion, especially in staid old London, Ontario.

Some people took exception to the type of questions asked on the questionnaire, and it was made clear to the professor that he was not welcome to stay at the university. (The survey, incidentally, did not prove that Western students are especially libidinous.)

More recently, a lecturer at the University of North Carolina has been removed from his teaching post through external pressure.

Prudish people who objected to his method of teaching Marvell's "To his Coy Mistress"—interfered with his academic freedom.

It has been apparent from the comments of some of our provincial cabinet members that they think this university is a hotbed of atheists and purveyors of immorality. Who can forget the condemnation of "Edge" as 'filth and trash'? Perhaps they support the idea of an interdenominational university so that the young innocents will be protected from the corruption of a secular campus.

Let us consider the position of the student in the 'religious' university. Ideally his reason for coming to university is to get an education, to expand his horizons, and to make a contribution to his society.

If these ideals are to be realized, he must have academic freedom. If he is obliged to study religion, as he probably would be in a religious university, where is his freedom?

A university will not produce religious students if it resorts to 'force feeding' any more than compulsory English courses in the first year will produce English scholars. It is naive to expect that it will.

INDIVIDUAL IMPORTANT

It is equally naive to suggest the student will have a greater opportunity to integrate his academic knowledge with his religious convictions in a religious university.

Such a synthesis is largely subjective and the institution can do little or nothing to prevent the 'religious schizophrenia' referred to above.

The individual must build his own system, integrate the areas of his knowledge, and fit things together so they are coherent in his mind.

The student at a religious university may suffer one further disadvantage. He may feel he is caught in a ghetto—set apart from the rest of the university community in the province and consequently deprived of that necessity, communication.

He might never have his religious views challenged while at university, and may never have a chance to adjust his beliefs in the light of the challenge.

A freshman's first encounter with an atheist or an anti-religious person can be the most enlightening incident of his university career, for he suddenly realizes that his is not the only way of life.

PROTECTIVE PARENTS

Too many students would be sent to an interdenominational university by Alberta parents anxious to protect their children from the dangers lurking in the minds of the anti-religious professors they might meet on a secular campus. If religion is so important to such people, they should not want to hide it or be afraid to defend it. Surely they realize religion can and should be studied objectively even in a religious university. Students would profit little by attending a school to be protected.

It has been suggested that a religious university in Alberta could force this campus to take an anti-religious or at least a completely non-religious stand. Then we would truly be in an 'amoral climate' as Rev. Schalm implies. This would be unfortunate for the

Cohen is coming!!



AUTHOR, AUTHOR?—Yup, at least half of this picture consists of Great Canadian Writer Leonard Cohen, who will be appearing in Edmonton this coming Tuesday.

Interdenominational universities

from page C-4

University of Alberta which is at present forming a department of religious studies.

Religion, whether it be Christianity, Islam, Hindi, or Judaism, is primarily a way of life. There is a body of knowledge accidentally associated with it.

RELIGIOUS DEPARTMENT

It is this body of knowledge that a department of religious studies on the secular campus endeavours to explore—without preaching or proselytizing. Such a department tries to study religion in its philosophical, cultural, historical, and classical context.

Would a religious university be able to present religion in any better way without doing away with objectivity? To leave out objectivity would, in fact, be to promote second rate scholarship.

Yet, to know all the fine points of Christianity does not make a man a Christian. Not many people have been converted to Greek paganism by the study of the mythology of the Ancients.

There are other campuses in Canada which do have departments of religious studies and these departments are enjoying increasing

popularity and success. McMaster University in Hamilton, Ontario, has a department of religion which grew out of the old Divinity College of the years when the school was devoted to the training of Baptist ministers.

NATURE OF RELIGION

The University of British Columbia has a new department of religious studies established only three years ago. These departments do not limit their studies to Christianity alone, but try to explore the nature of religion as it is practiced and studied throughout the world. UBC's department is presently leaning toward the eastern religions in an attempt to expand the horizons of the knowledge of man.

It would appear, then, religion is a valid study when approached without bigotry. It is, however, difficult to conceive of a religious university in Alberta (especially one established by the present government) approaching the subject of religion in a purely academic manner. To mention a topic of current interest: the death of God theology could bring howls of anger and swift condemnation from the seat of all knowledge beneath the Great Dome across the river.

There is an alternative which could insure the safety of academic freedom in Alberta as well as preserve high standards of post-secondary education. If the new campus were to be built as a satellite to the University of Alberta with an eventual aim at autonomy, it would develop into a true university.

The University of Calgary, in spite of the comments made in rivalry on this campus, has become an institution worthy of the name 'university'. It developed under the Edmonton campus, and finally gained its autonomy last year. It is successful because it grew from a satellite structure.

Alberta's fourth university should be built soon because there is a demand for it. There is an equal demand for the maintenance of high standards of education in this province. Any institution that would promote second rate scholarship, deprive students and faculty of academic freedom, or destroy the concept of a university as independent of government influence (such as the Lethbridge fiasco) would make it a liability to the province.

We need a new university, but we need a good one.

BEAT THE DRUM SLOWLY

Leonard Cohen is coming to town!

ALL THINGS ARE HOLY

Leonard Cohen is coming to town!

(Psst, buddy, who is Leonard Cohen?)

You don't know?

That's right.

Leonard Cohen is coming to town!

Oh.)

Poor man he is who had "the misfortune to be born and raised in Westmount" according to Irving Layton who had the benefit of being raised in east Montreal.

Present darling of the campus cognoscenti, the bohemian in-groups, English 384, the Toronto morality squad and lots of lovers of language.

Bad boy, perhaps the worst, or would you prefer the best of the bad, for he is, perhaps more to the point, probably the most exciting and likely the best writer in Canada right now.

That's who Leonard Cohen is, now do you want to fight?

LEONARD COHEN IS COMING. Clap your hands and sound the trumpets. **NOVEMBER 29.** And the kettle drums shall resound to the skies bearing the message to the faithful and to the less faithful. **SEE LEONARD COHEN FACE TIGERS AND THROW OUT NEW LINES.** Let the tambourines of the Salvation Army rejoice in his coming. **LEONARD COHEN IS COMING TO TOWN!**

(Why is he coming? Because he didn't have any place else to go?)

No. Because he wanted to.)

But facing facts, Buddy, no amount of *sturm und drang*, whether of McLelland and Stewart or Diane Woodman or the allied forces of SMUT (see Ted Mark, *The Man from ORGY*) International, could bring Cohen—author of *Beautiful Losers*—buy it over the counter at Hurtig's, borrow or steal from the Toronto police who've cornered that market, or get it under the counter at the campus bookstore—hold on, not so fast, that was last week, now it's available over the counter, that's progress—to Edmonton.

Rather—inside information—it was the honoured leader of the Barbarians—inside information **CLASSIFIED**—who got on the blower at one in the morning our time, three or four o'clock God knows Montreal time, and asked Leonard if he'd like to come to

Edmonton for a day or so and Leonard sang in response that yes, yes, indeed, he wouldn't mind at all the trip into the mythic wasteland of the central Alberta tundra. Rather like a trip into the center of one's unconscious, if you wish, and that's always fun. And who knows, there exist the possibilities for poems everywhere—even here, Charlie—and Edmonton IS a psychedelic wasteland in November. SO.

LEONARD COHEN IS COMING TO TOWN!

So we all sat around and we listened as he sang, he sang a song to his lady, this particular gypsy-rover who lives out his life in Montreal and a little Greek Isle

who writes dirty books (or one dirty book) which are truly beautiful

who writes "the best one-day poems of any poet in Anglo-America"

who loves to yuk it up and con the public continually but

who gives the public a fair deal always by letting them know it is a con game and that's all the difference necessary

who made Beryl Fox on Seven Days look and seem like a motherless child

who writes like the demon inside him is burning like a carbon arc

who lives, loves and sings the praises of Canada on the lute and jew's harp

WHO IS COMING TO TOWN.

He, Leonard Cohen, shall from the skybird—if they are flying—descend unto us and sing and speak and chant to beauty in Montreal, love in Toronto, harmony in Canada, and other paradoxes, and we shall be grateful.

So praise be to the barbarians and to their leader

who shall be nameless

and praise to the birdmen

(pray that their strike abate rapidly)

and we shall rejoice.

For Cohen comes—and he shall say to Irving—behold, Irving it is not entirely wrong to have been born in Westmount, for have I not travelled to Edmonton? and can I not roll craps with the best of them?

And the leader of the Barbarians said, Ernest Manning is God's mother.

And Leonard shall come.

—Jon Whyte

Big Miller swings blues

Imagine, will you please, the portliness of Jimmy Rushing somehow superimposed upon the equivalent height of Wilt Chamberlain. The result is, nonetheless to say, quite super-imposing.

But he has a voice too, the Big Miller which results, that has some of the mellowness of Ella Fitzgerald and some of the strength of Rushing. And he sings the blues well.

The blues is, with all deference to Rexroth and Patchen, the only successful conglomerate of jazz and poetry.

The blend of pathos and humour which the blues is and the idea of soul and expression which makes the blues a perfect vehicle for combining religious and sexual imagery come across with dignity in Big Miller's presentation.

And I've got the notion that next to Ralph Ellison's *Invisible Man* and Richard Wright's *Native Son* there is more of the American Negro's contemporary dilemma expressed in the blues. While one might wish for a rawer and more bare faced presentation, there can

be little to fault in Big Miller's somewhat citified delivery. He cleans them up a little, but the opportunity to hear them in any form is rare enough.

The quartet which backed him at the Yardbird Suite did a nearly competent job. Terry Hawkeye, group-leader, did some splendid supporting drumming and the young guitarist Gary White managed to elicit some beautiful long lines and riffs not badly at all.

Big Miller will be performing at the Suite next weekend. Friday, Saturday and Sunday, singing a melange of blues happy and blues sad, ballads and bounce tunes, and I recommend highly the opportunity which will be afforded you to get down to the Suite this weekend and hear probably the best sung poems you're going to be able to in Edmonton for some time.

If I managed to miss the point, Big Miller is quite great in his way and you'll kick yourself if you like the sound of a good voice and decide to miss him.

—Toy J. Wehn

Books, etc.

PERIODICALS (Contd.) — Remember when *Edge* first appeared three years ago? Remember the filthy poems and stories in it? Remember how the provincial cabinet jumped on it and condemned it as trash, and how a schoolteacher lost his job for bringing it into the classroom?

Such is the history of *Edge* magazine, which published four issues before sinking into obscurity about a year ago. It was edited by one Henry Beissel, a former U of A English professor who was in voluntary exile in the Caribbean. Most of the contributors were from this university, and a great deal of the material dealt with problems unique to this province (i.e. provincialism and E. C. Manning).

And now *Edge* has returned—issue number five made a quiet appearance on the newsstands (Hurtig's, the University Bookstore) last week. Some things haven't changed—Henry Beissel is still the editor (though he now works out of Montreal), most of the material is still written by Albertans, and many of the things discussed are most relevant for the Alberta reader.

But in other respects *Edge* has changed a great deal. Quality-wise, *Edge* 5 is undoubtedly the best issue ever produced—and is, in fact, one of the best magazines in Canada. Some of the contributors are men of no small talent—W. O. Mitchell, for one, who has been one of the most respected Canadian fictionists for years.

Mr. Mitchell has contributed a superb radio play dealing with the Hutterite problem

in a typical rural Alberta community. Anyone who has ever heard some of our agrarian citizens holding forth on the Hutterites and their communal farms will certainly enjoy Mr. Mitchell's characterizations. I haven't ever seen a more accurate definition of the rural Albertan or a more intelligent insight into the Hutterite problem as it exists in this province. Maybe CBC radio will see fit to stage this play; I certainly hope so.

Oh, yes—and smut, too. An anonymous businessman submitted an article on Canada's sex laws, pointing up in no uncertain language the absurdity of some of the regulations concerning what is and is not permissible behaviour in bed. For some reason this article was not printed as such, but as a "letter to the editor". Are we to take this as evidence that *Edge* is toning down its policy of presenting material of this sort in the text proper?

Speaking of editorial policy, *Edge* has jumped on the anti-war-in-Vietnam bandwagon in a four-page editorial. This sounds awfully old hat, but I am forced to admit that it is one of the most well-written and compelling articles on the subject that I have seen in any magazine. Not only that, but the editors have made the jump from talk to action by providing an *Impeach Lyndon Johnson* petition form with the editorial.

The magazine sells for \$1.50—but for that price you get one hundred and twenty pages of almost uninterrupted text and illustration. I recommend it strongly.

—Terry Donnelly

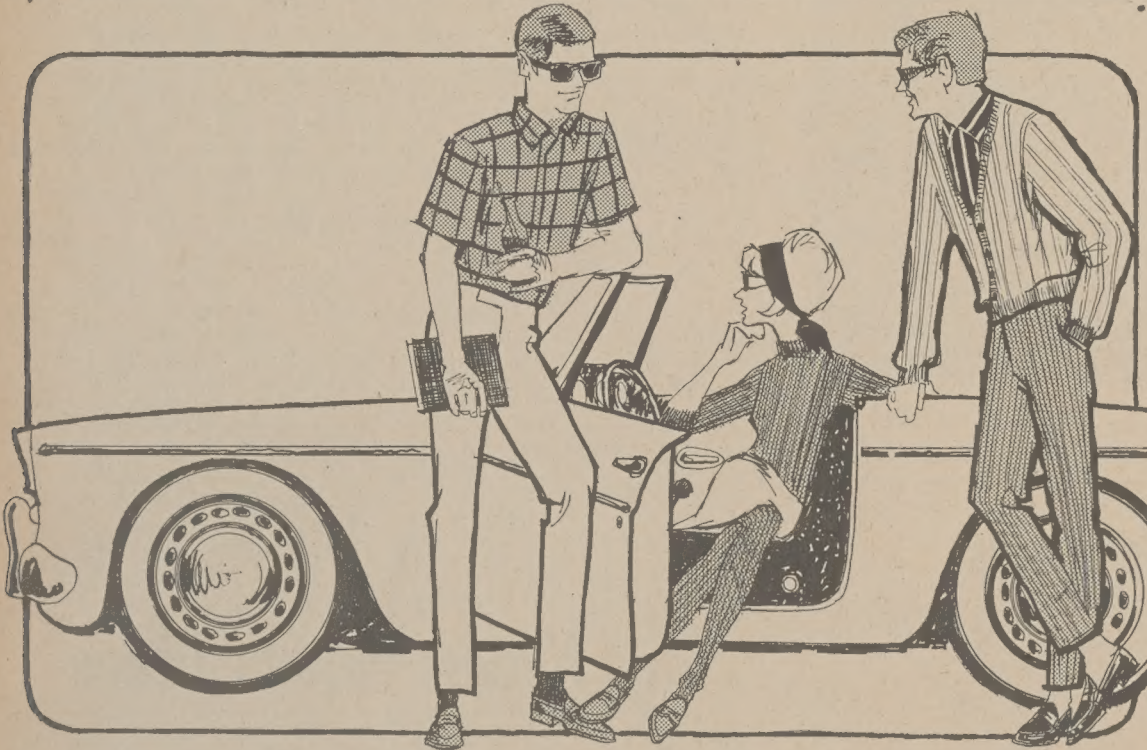


On the cover

Santa Claus can't decide when to come to town. Will he make it in spring, summer, fall or winter this time? The girls are: Miss Spring, Penny Huber, arts 3; Miss Summer, Sue Hill, arts 3; Miss Fall, Joanne Fallow, arts 2; and Miss Winter, Linda Hollingsworth, home ec 2. The dirty young man impersonating Santa Claus is Gateway photog, and ex-loser, Alan Yackulic.

The picture was taken by Casserole Photo Editor, Al Scarth, assisted by Derek Nash, Chuck Lyall, and Ken Hutchinson.

The picture above was snapped just at the close of our Sunday night photo session and shows Yackulic doing what all photogs do when their work is done.



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'Sblood, the Threepenny Opera!

Brechtgesang



—Derek Nash photo

KING LEER?—Well, maybe; but really it's Captain MacHeath (Bob Brown King) gazing appreciatively at his new bride, Polly Peachum (Gayle Swymer). Also present in this scene from the Citadel's production of *The Threepenny Opera* are two members of Mac's gang and a lady who didn't want to be identified.

Brecht, Brecht, Brecht, on thy cold grey boards, o Citadel!

— Alfred, Lord Tenniscourtoaf

The *Threepenny Opera* by Bertolt Brecht is basically an expose of poverty and thievery in early Victorian London, with a slight



—Derek Nash photo

COP AND ROBBER
... bosom buddies

turn of the screw. The poverty is planned.

One Mr. Peachum (played at the Citadel by a somewhat Will Rogersish Jay Bonnell) pays laid-off workers to beg in certain specific areas of London. Peachum is in effect a capitalist who deliberately creates and exploits poverty while on the surface pretending to be a champion of the underprivileged.

Peachum's daughter (Gayle Swymer) falls in love with and makes a somewhat dubious marriage with arch-criminal MacHeath, who is lovingly known as Mack the Knife (Bob Brown King). This debonair gentleman runs a well-organized and thriving thievery which steals from the rich and gives mostly to MacHeath, all under the protection of Tiger Brown, Commissioner of Police (Denis Kalman).

The plot consists basically of Mr. and Mrs. (Karen Looze) Peachum's attempts to recover their daughter from MacHeath. This eventually results in MacHeath's imprisonment and imminent hanging. What actually happens to Mackie, however, must be seen to be disbelieved.

Robert Glenn's production marks a significant alteration in the aura of Citadel drama.

Previous work at this Broadway bastion has been little more than a luke-warm recrudescence of the original offering, Edward Albee's *Who's Afraid of Virginia Woolf?*. Albee left his mark on the Citadel and it has remained until now.

A better playwright has been allowed to erase that mark (although Albee is by no means poor).

There is a strange, perhaps even disturbing, consistency about the present production. Brecht's subtle power comes through in spite of a translation which is not all it should be, and in spite of the fact that the production is in part, at least, the work of amateurs in professional guise. Brecht will probably loom over the Citadel for some time to come.

The disturbing consistency is one of satiric tone. The characters begin and remain on a level somewhere between realism and pure comedy.

They are the degenerates created by Charles Dickens without the characteristic Dickensian sentimentality. At no time does one identify with them, and yet seldom does one fail to be intrigued by them.

On the emotional level they are at most a destructive parody of all that is wrong with sentimental grovelling.

They work towards the inevitable (and very Marxian) destruction of a parody criminal hero (criminal saint?), and then to taunt the supercilious audience (whom they have sucked in with their seditious lightheartedness) they allow, nay, invite that hero to be saved.

The cause of this disturbing consistency is the total and brilliant absence of depth in all the characters. They show their little bits of significance as obviously as if they had signs posted on their backs.

As a result no character is dominant. Each is equally important. And each actor is equally effective, though he be lacking in stage presence like Denis Kalmon,

(Editor's note: The following article is reprinted—in a slightly abridged form—from the Citadel program. Raymond Allen is the musical director for the Citadel production of *The Threepenny Opera*.)

In 1728 two men named Pepusch and Gay compiled an opera that would at long last be something the masses could afford and understand. It was called *The Beggar's Opera*—in English with tunes the people could either recognize or at least "hum" when they left the theatre. It was a SMASH! The story was understandable and believable; the music was taken from tunes that were heard on the streets. Poor Mr. Handel. This show ran longer than *My Fair Lady*!

And this brings us up to 1928 when one of the most famous playwrights in Germany collaborated with one of the most important German musicians to bring to us (and doubtless generations to come) an updated *Beggar's Opera*—what is now called *Die Dreigroschenoper* or *The Three Penny Opera*.

The form of *Threepenny* is the same as the form used in the 18th century. The songs themselves do not carry a story line nor give the drama any impetus. But the general setup is that there is a scene, then a song which reflects or comments on what has transpired—as in opera, the Recitative Aria (scene song) idea.

When the curtain rose in the theatre am Schiffbauerdamm Berlin, August 31, 1928, the audience expected theatre that was daringly and shockingly direct. The music—both popular and sophisticated—was strikingly different and totally unexpected. The audience was swept off its seat.

In his revolt against operatic tradition, Dr. Pepusch compiled his scores for Gay's play from popular airs. Kurt Weill went a step further and composed his own airs. (There is one notable exception: Mr. Peachum's first song "Morning Anthem" is taken directly from *The Beggar's Opera*.)

Just as the libretto is humorous, so is the score. It's peppered with biting witticisms. The music is often in direct opposition to the expected mood of the lyrics—therein lies the satirical candor. The lyrics of the "Ballad of Sexual Dependency" are—frankly—bawdy, while the music is subtle and quite suitable for drawing room consumption. The Finale of Act I, the title of which is "The World is Mean" has a feeling (for the most part) of some of the most charming moments of Gilbert and Sullivan.

Aside from the fact that Weill's music often belies the feeling of the lyrics for humorous and dramatic effects, there is a great deal of humor in a purely musical sense. "The Jealousy Duet", in which Polly and Lucy literally spit a barrage of investives at each other, is suddenly interrupted by a saccharine sentimental section in which they sing in harmony. The result of which is very comical and all for a purely musical reason!

While musical satire is rampant throughout the score, the finale of *Threepenny* is very parodistic. In this section, Brecht and Weill, rather than trying to break from operatic traditions like Pepusch and Gay, use these traditions to poke fun.

—Raymond Allen



—Derek Nash photo

WAPPING FLING
... a spinning Jenny

—Peter Montgomery

Up the Revolution!

REVOLUTION AND RESPONSE: Selections from the Toronto International Teach-In. Edited by Charles Hanley.

For those of us who first tasted a teach-in here at U of A in the fall of last year, this collection of speeches given at the teach-in at U of T may have some nostalgic memories.

Perhaps we will remember Professor Green's forceful exposition of the Asian outlook which views the West as that part of the "civilised" world which dropped the atomic bomb on those who are not white.

For those of us who were not so fortunate as to hear the Toronto teach-in this collection is worth reading—particularly the two perspectives of revolution given by Z. K. Brezinski for America and Vadiam Nekrasov (of *Pravda*) for Russia. Robert Scapino puts the American view of the Vietnam conflict forcefully and in a scholarly manner, although to me it is still as full of holes as a sieve.

Compared to *The Autobiography of Malcolm X* (published by Grove Paperbacks at 95 cents) which you will never forget, *Revolution and Response* is pale and lifeless. This autobiography and Franz Fanon's *The Wretched of the Earth* (in the

library) are among the greatest and most chilling books of the century. It is impossible to appreciate the disdain for the white liberals that those who speak about "black power" have (at least without the aid of a direct experience of hatred and violence accorded to few of us yet) without reading Fanon and Malcolm X.

In my opinion we whites have no concept of the far reaching implications of the revolutions presently taking place in other parts of the world (i.e. those countries which have been exploited by the industrial nations and are now part of the "American Empire"). Nor can we understand the fierce independence of the Vietnamese from the overlordship of both the Western World and China without the aid of these writers.

Better still, some of those who are exposed to exploitation and who would offer assistance to the exploited might take note of the determined refusal of any assistance from us.

The Asians, Africans, and Negroes all tell us to "get serious" and join the revolution in our affluent societies. If we shrug this off and continue to be deaf and blind to the exploitation we perpetuate in the name of "democracy and freedom", then the affluent people of the world will be overwhelmed in the blood that they are

causing to be shed by their selfishness and inhumanity.

I guarantee that you will not be the same complacent person after reading Fanon or Malcolm X. For theirs is the "real" response to the revolutionary situation, not the verbiage of the teach-in.

—Patrick Connell

Symphony yet to be

O tempora! O mores! The announcement is last Friday's Arts Section (which you may or may not have seen) concerning the Edmonton Symphony's upcoming concert was disastrously incorrect.

Under the tremendous pressure of late hours, overdue essays, and the frightening immediacy of the *Weltanschauung*, I imagined that the aforementioned concerts were to take place on November 19 and 20 (last weekend to you), and not November 26 and 27 (Saturday and Sunday to everybody), as they actually will.

Be that as it may—and it very well may—the program will be an interesting one, if a bit on the over-Romantic side. The highlight will of course be Edmonton's own Golden Boy of the Keyboard, Marek Jablonski, who can be depended upon to produce a satisfactory performance of Rachmaninoff's Third Piano Concerto.

Rachmaninoff is another of those innumerable late Romantic composers who are inevitably either overrated or underrated. One is either nauseatingly carried away by the sheer gush of his music or absolutely revolted by what one considers to be his base manipulation of emotions and intellectual shallowness.

As it happens, the Third Piano Concerto is a rather good, if somewhat hambling, mixture of lyricism and melodrama. And it's an immensely difficult think to play, for those of you who revel in pyrotechnical skill.

The program will also offer Tchaikovsky's Third Symphony "Little Russian", Verdi's second-best overture—to *La Forza del Destino*.

Nasty Footnote: Everyone who missed Festival's feature on the recording of Wagner's mammoth opera *Die Gotterdammerung* (The *Twilight of the Gods*) managed to avoid the best single television program this year. So the only thing to do now is to streak down to your hostile neighborhood record store and buy the London recording.

—Bill Beard

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films

First, may I trespass outside my proper concerns for a moment? I want to recommend very highly the current Citadel Theatre production of *The Threepenny Opera*, which is discussed elsewhere in this issue of *Casserole*.

I saw another production of this magnificent work in Vancouver this summer, and can cheerfully report that Edmonton's is in many respects the better production. Ignore Westgate (or at least his headline; the actual review was intelligent, and I suspect the play had "settled down" a good deal between his viewing of it and mine).

On weeknights, student rates at the Citadel aren't much more than the cost of the average movie, and I can't imagine you finding a more pleasurable and profitable evening of entertainment in Edmonton.

I saw two movies last week: *Muriel* at Film Society, and *Texas Across the River* at the Rialto.

Muriel proved to be a highly controversial film, hated by many; I liked it a great deal. *Texas* didn't seem to be rousing the hundreds of kiddies with whom I saw it Saturday afternoon to violent intellectual argument, but I liked it a great deal too.

It's a funny-Western which follows Alain Delon, who plays a young Spanish grandee, from the American east coast (where he is part of a chain of circumstances leading to the death of a member of the U.S. Cavalry who has busted up his wedding) to Texas and safety from U.S. law (until Texas joins the Union, about two thirds through the film, and in rides—yes, the U.S. Cavalry!)

Dean Martin, looking more and more like W. H. Auden, plays the good ol' All-American frontiersman who picks up Delon as a talented idiot who may be of use against the Injuns.

He ends up getting Delon's girl, while Delon gets and Indian maiden whose life he foolhardedly saves. (Everybody saves everybody else's life in this film.)

The chain of the narrative could be followed by a bright three-year-old. Once thing follows another without confusing the audience. But if one stops to consider the variety of incidents and moods strung like beads wantonly together on this chain, one's mind reels.

Aristocracy-vs.-democracy jokes, bad-Injun jokes, good-Injun jokes, pokes-about-Injun-jokes jokes, Injun massacre jokes, father-son jokes (involving the Injuns), U.S. Cavalry jokes, bull-fighting jokes, even old-Southern-courtesy jokes—all of those and more get thrown in randomly, like the colors of an action painting.

Now if we compare this with *Muriel*, we see that the latter, "difficult" film actually has a story that would make, told "straight", a very solid, rather conservative novel-plot. Its director, Alain Resnais of *Hiroshima Mon Amour*, has chosen to tell his story very trickily indeed, but once one has put the narrative together in one's head there aren't many problems.

Tears, on the other hand, presents the Intelligent Gilmogger with myriads of interpretative problems.

Should the Cavalry be seen as a metaphor for the Green Berets? And if so, what are the implications of the film's insistence on the soldiers' stupidity (as opposed to, say, their wickedness)?

When the Injuns attack the settlement, the same loop of film is shown four or five times (horse rears, falls back on Injun rider). Is this a deliberate reference to the most unbearable film I've ever seen, Bruce Connor's *Report*, where twenty seconds of film of the Kennedy motorcade in Dallas is played over and over again? If so (and it's intriguing to think so, so why not?), what kind of laughter is *Texas* aiming for?

Instances could be multiplied ad nauseam.

The point I want to make is that the "bad" commercial film—and if you forced me to the wall I'd admit that *Texas* is quite a bad movie—turns out, by virtue of its very randomness, its freedom from artistic unity, to achieve a formidable complexity of texture.

Such complexity comes hard to the "serious" filmmaker. He has to strain his materials more, and an audience not prepared to grant him this right can criticize him brutally.

But I believe we should grant directors like Resnais this cause right, because they succeed) given the chance) in moving us. Which *Texas*, fun as it is, doesn't do.

—John Thompson

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